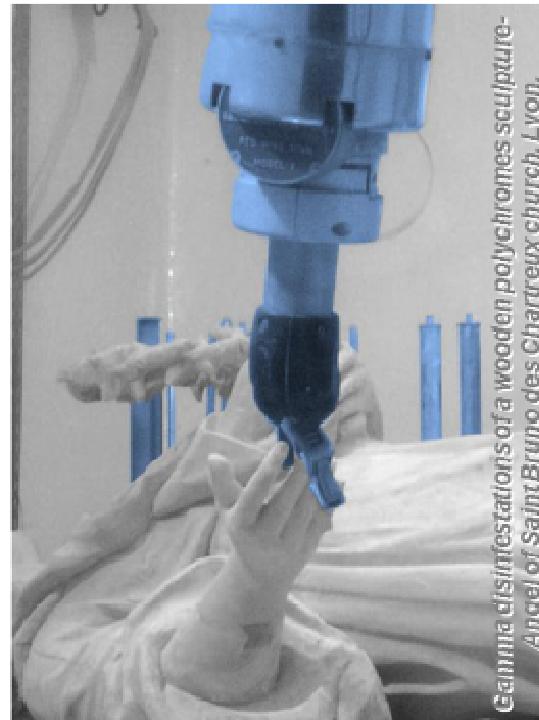


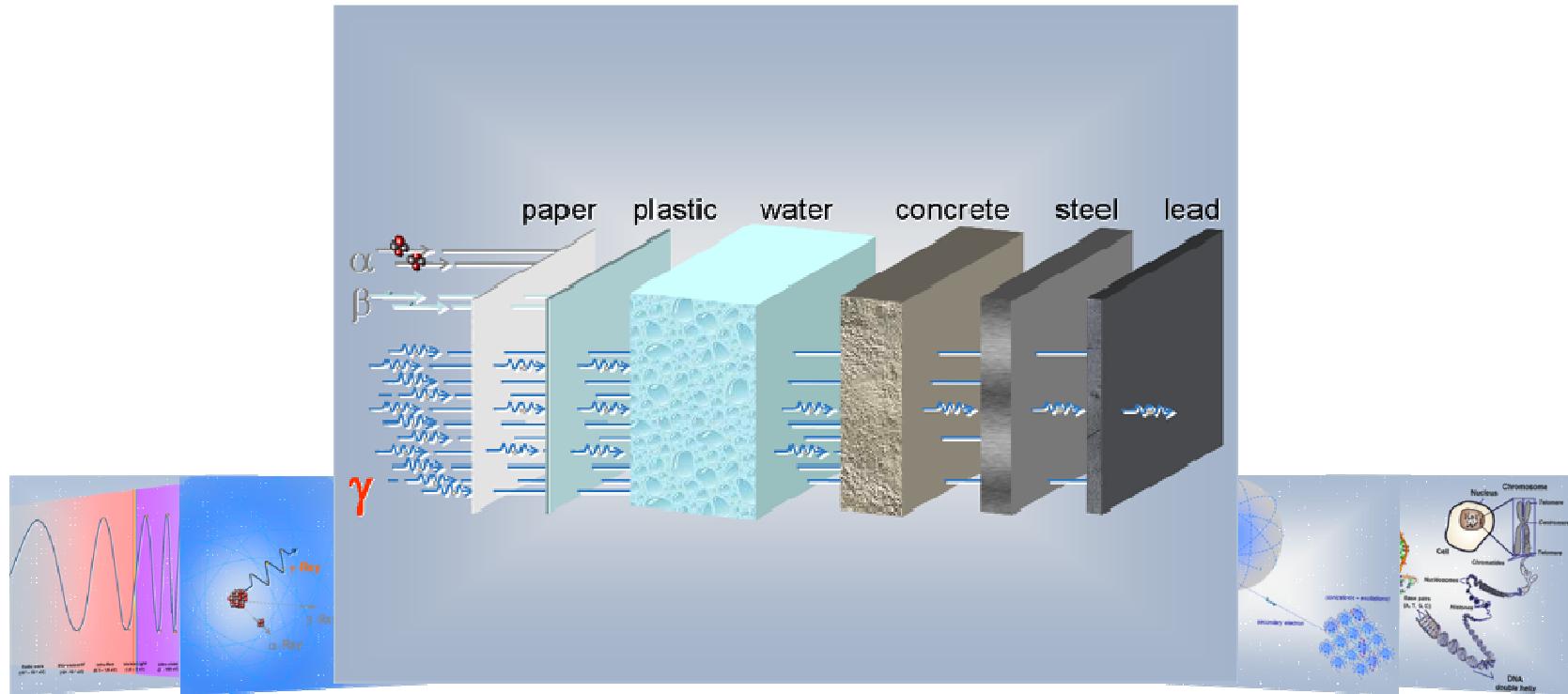
40 years of radiation chemistry and radiobiology as a tool for cultural heritage conservation



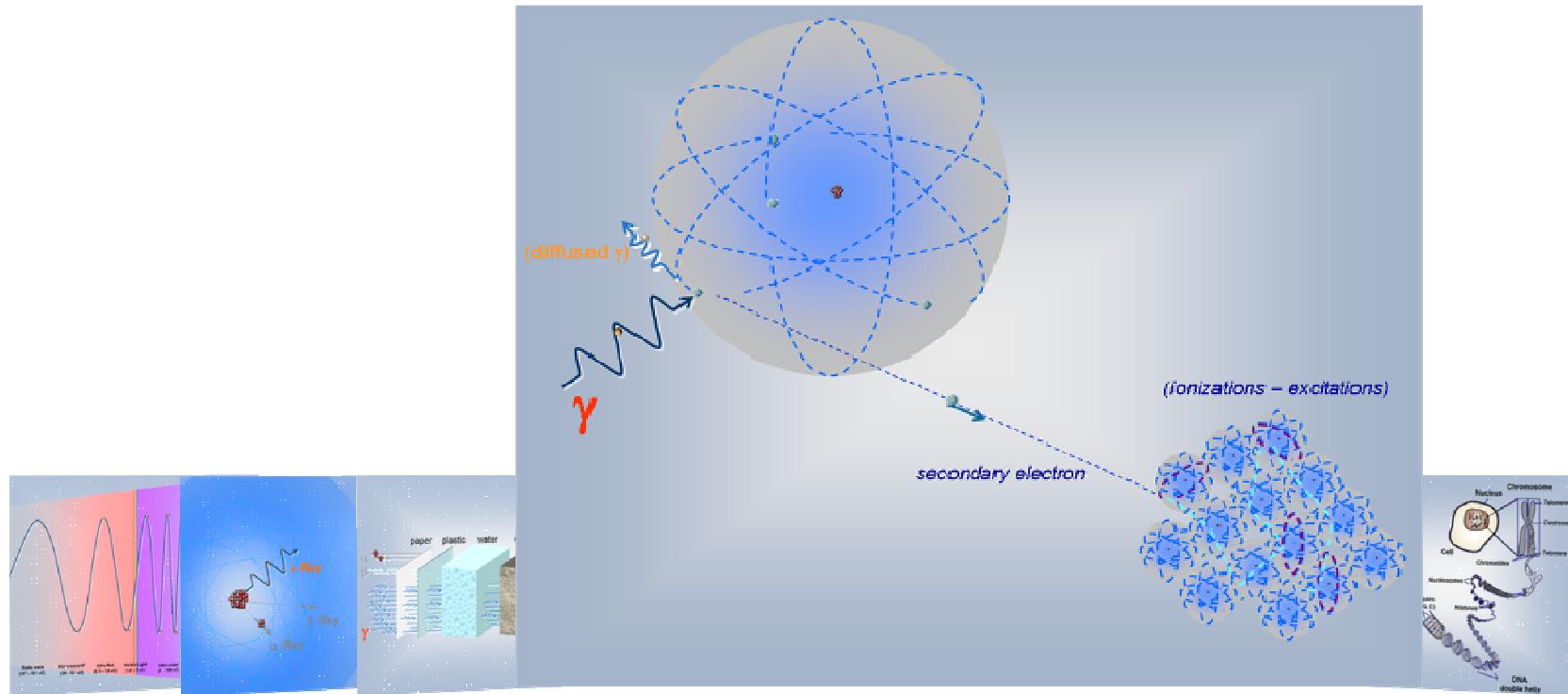
Gamma disinfection of a wooden polychromes sculpture.
Angel of Saint Bruno des Chartreux church, Lyon.

Colloque Chimie sous Rayonnement
Paris, 15 et 16 novembre 2011

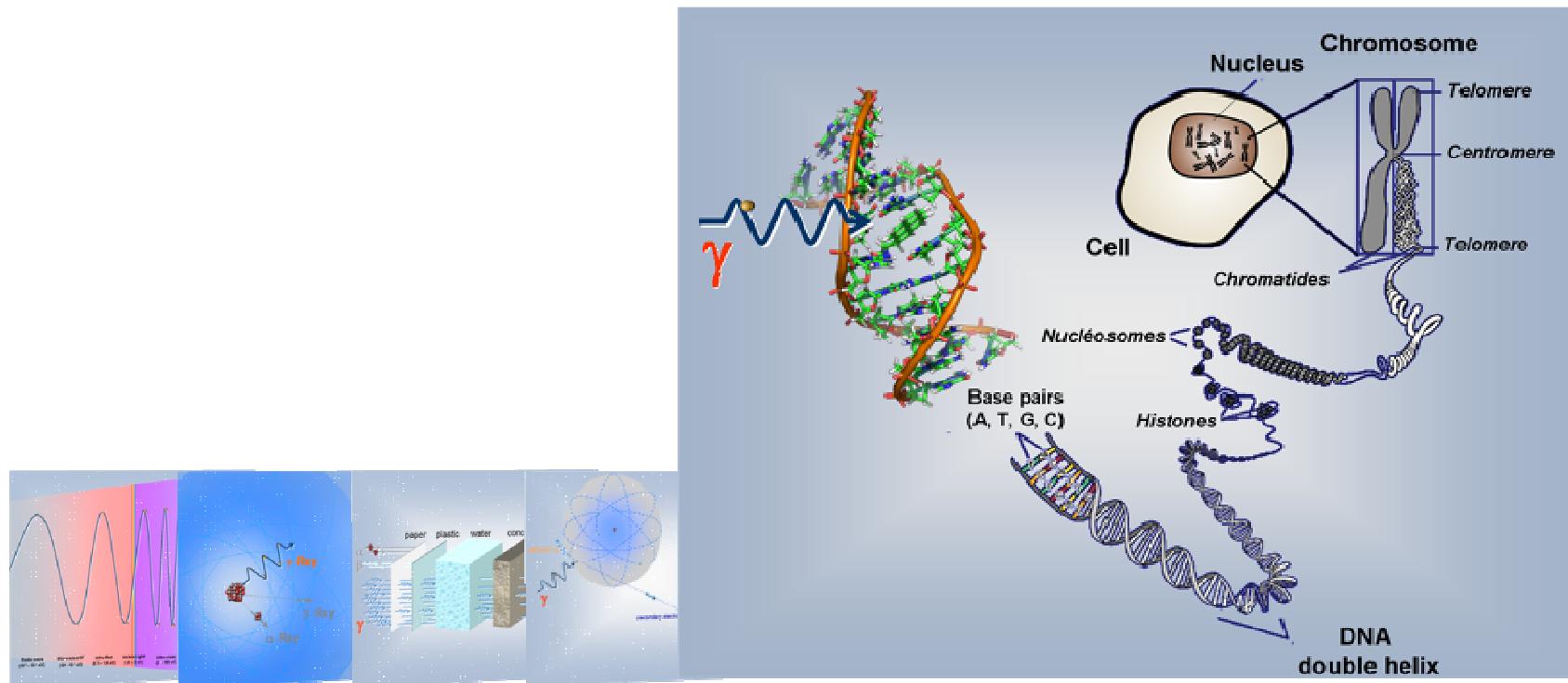
A photonic/electromagnetic, nuclear, *deeply penetrating, ionizing* and biologically active radiation



A photonic/electromagnetic, nuclear, deeply penetrating, *ionizing* and biologically active radiation



A photonic/electromagnetic, nuclear, deeply penetrating, ionizing and *biologically active* radiation



Ionization have direct and indirect effects on DNA

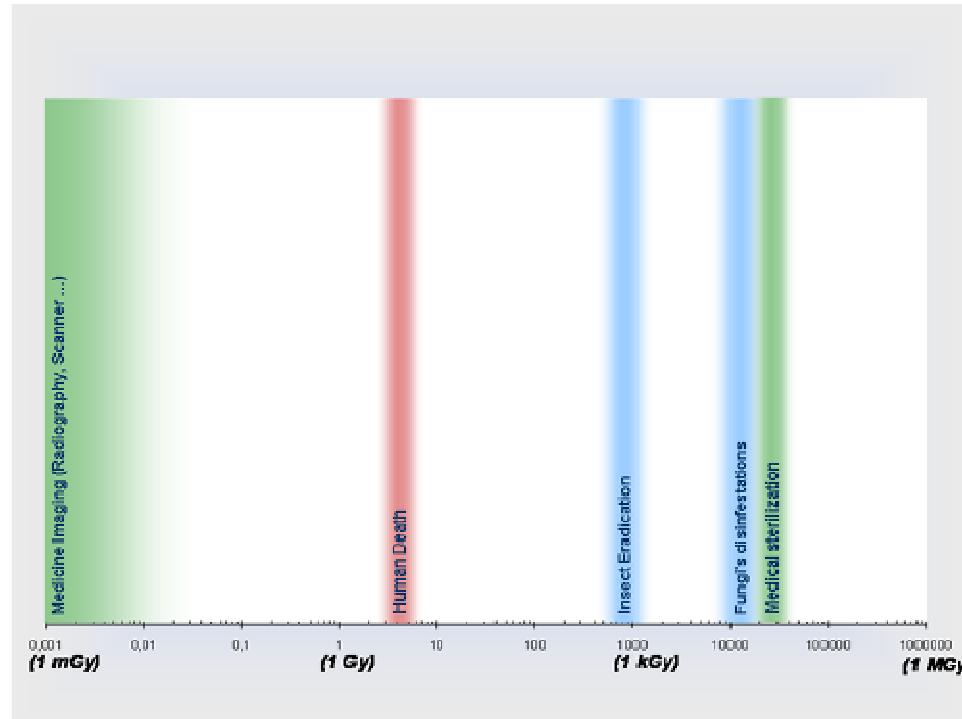
- ✿ may lead, according to their number, the non-renewal of cells, which itself can lead to the death of the living organism.
- ✿ a biocide effect studied a lot ... and rather well known.

The screenshot shows the IDIDAS database interface for the species *Stegobium panicum*. The page includes a navigation bar with the IAEA logo, a search bar, and a table of treatment data for different life stages (Egg, Larva, Pupa/Pharate, Adult, Unspecified).

Life stage	Disinfestation			Sterilization		
	Treatment dose (Gy)	Efficacy	RDF	Base	Induced sterility	RDF
Egg	10 no progeny	3034		25 Gy	parent development	3037
Larva	Treatment dose (Gy)	Efficacy	RDF			
	125 no progeny	3034				
Pupa/Pharate	Treatment dose (Gy)	Efficacy	RDF			
	125 no progeny	3034				
Adult	Treatment dose (Gy)	Efficacy	RDF	Base	Induced sterility	RDF
	375 sterility	3034		25 Gy	sterility	3037 3038
Unspecified						

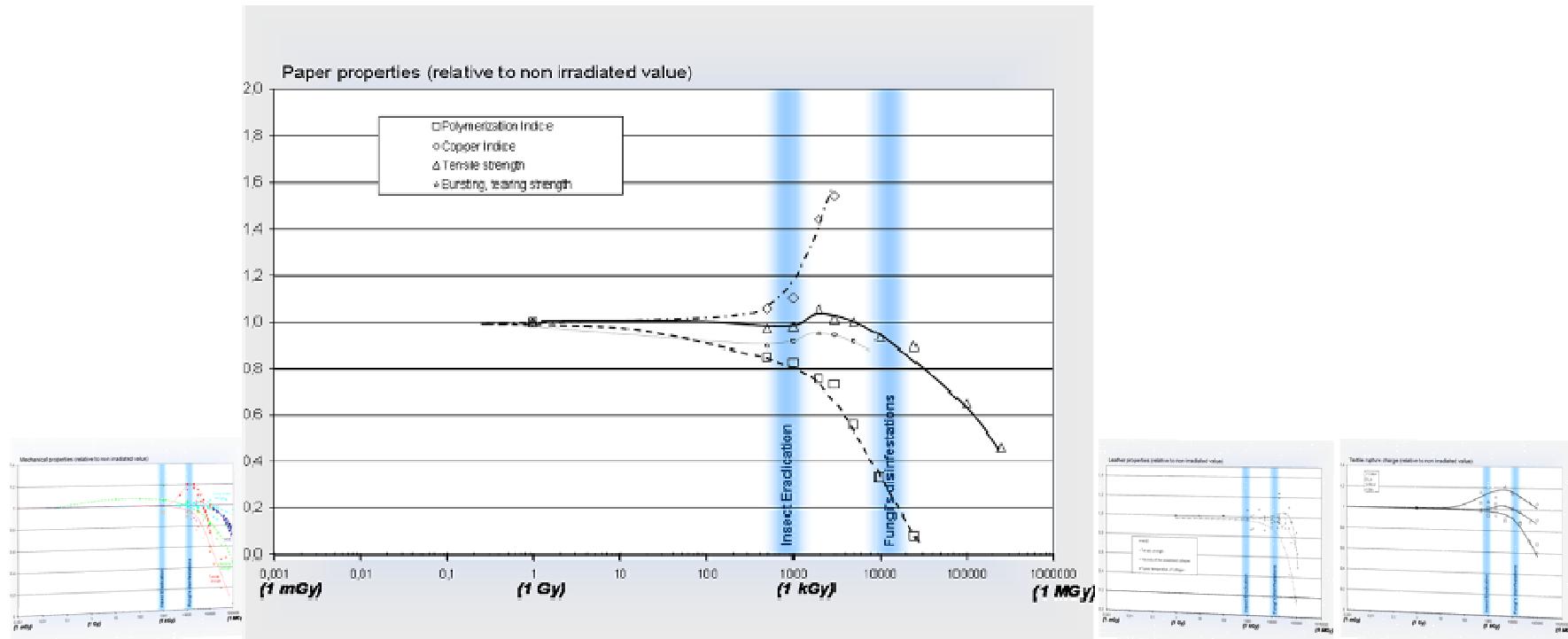
A matter of dosage

⌚ by simple exposure to gamma radiation emitted by radioactive sources



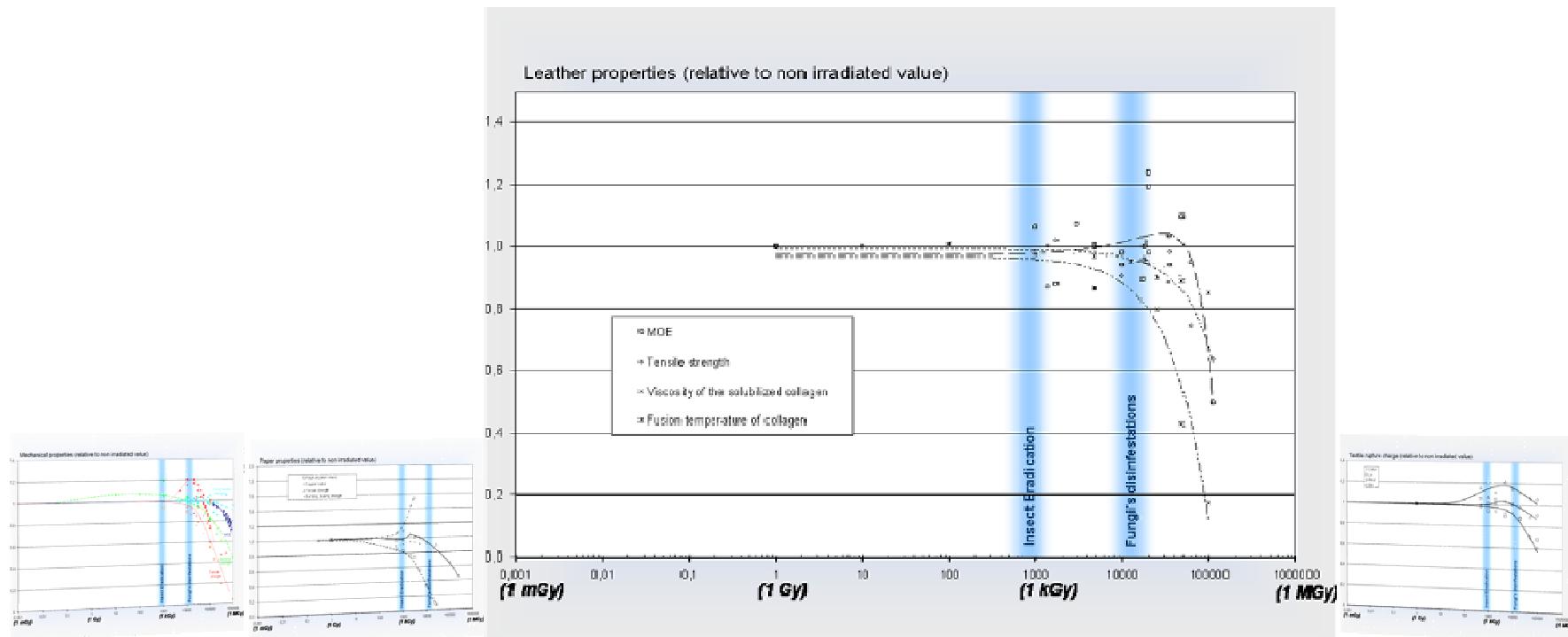
A matter of dosage

Effects on the integrity



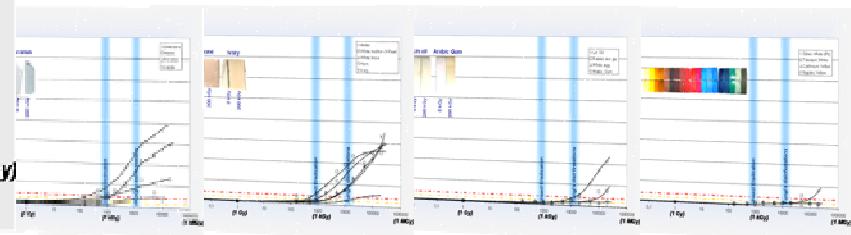
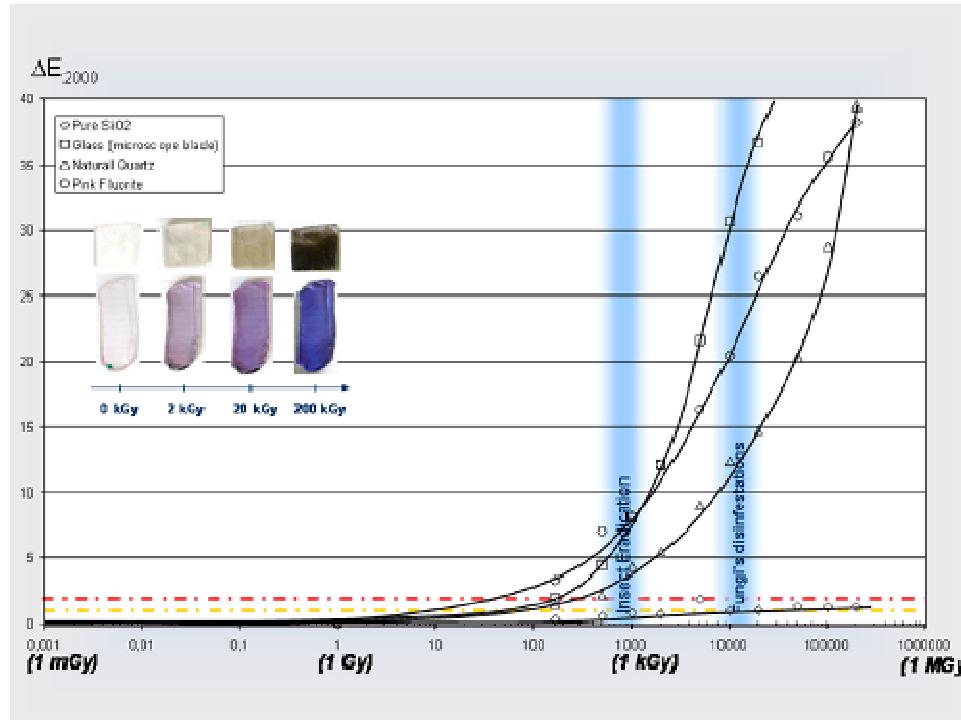
A matter of dosage

Effects on the integrity



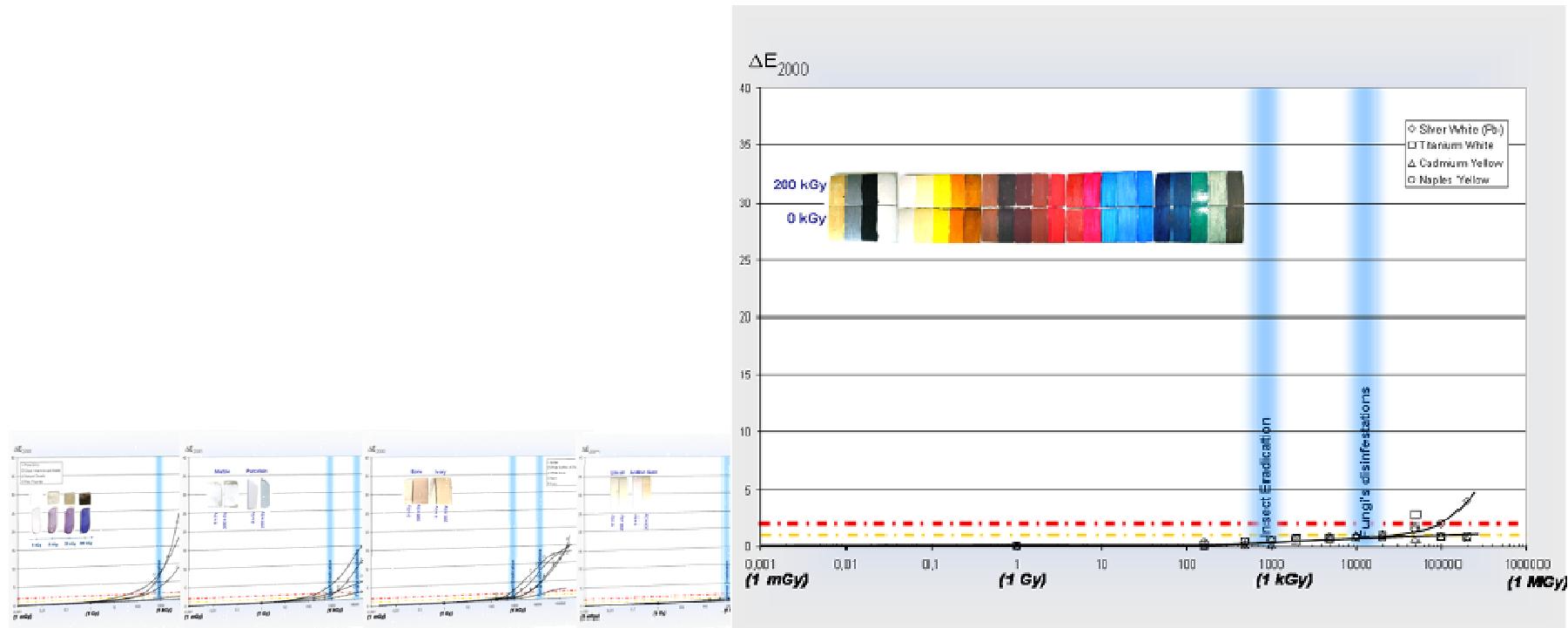
A matter of dosage

⌚ effects on the appearance



A matter of dosage

Ⓐ effects on the appearance



The most popular application of gamma rays

Many thousands of cubic meter of wooden objects desinsectized since the 70's in ARC-Nucléart workshop
(about 100 to 200 m³ a years):

- Ⓐ Furniture
- Ⓐ Statues
- Ⓐ Ethnologic objects
- Ⓐ Music instruments
- Ⓐ ...



Drying is the first method to control fungi growth

Irradiation must be done when drying can not be undertaken ... or is not sufficient. Examples are few but sometime very relevant.

In such a case, it is sometimes a very appropriate method:

- Ⓐ very efficient
- Ⓐ the only competitive method as efficient chemical treatments tends to be prohibited in Europe.



Ramses II and Khroma, two “exotic” cases



Ramses II mummy



Ramses II and Khroma, two “exotic” cases



Benefits and drawbacks

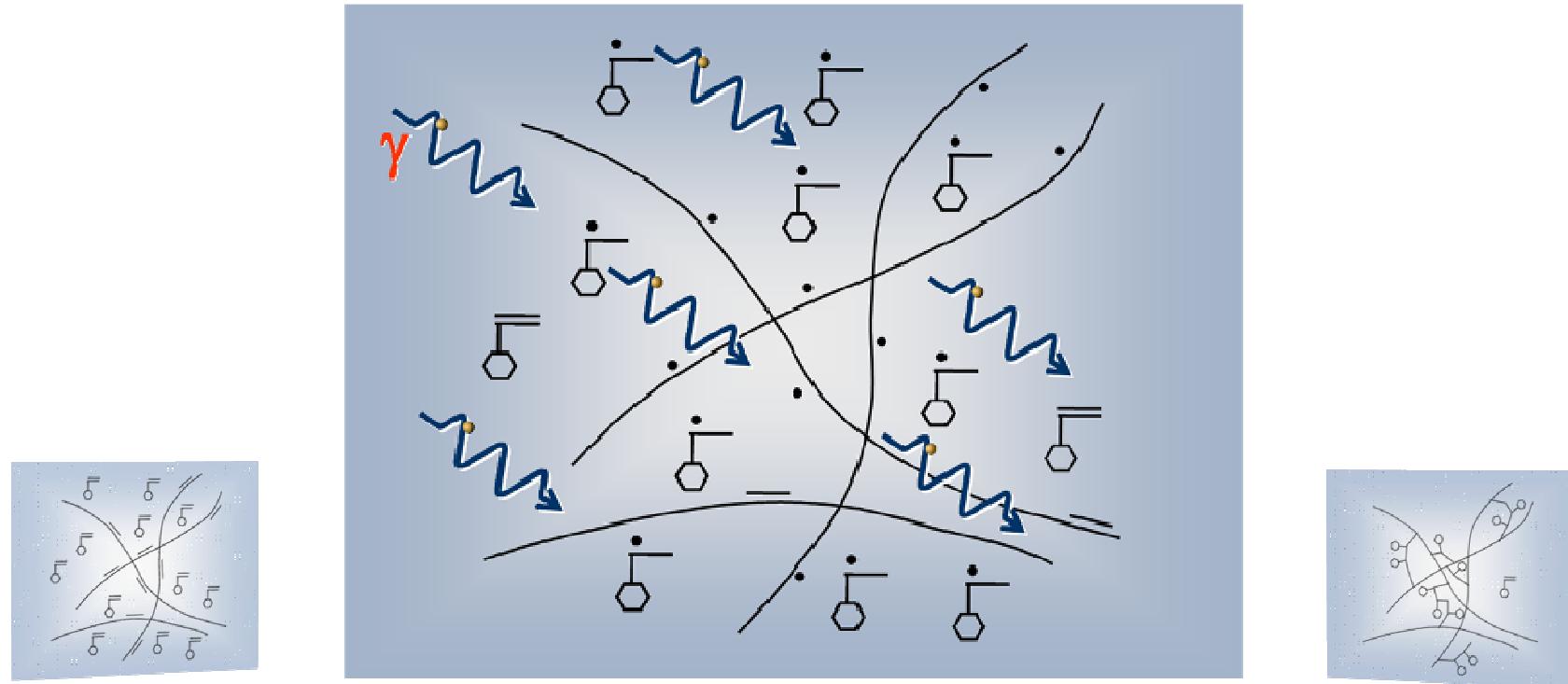
A practice limited:

- Ⓐ because some material cannot be (or better be avoided) irradiated, as, according the dose, they could change color, be oxidized or partially depolymerized...
- Ⓐ because it is not always well accepted (as a “nuclear” technique)

A solution very suitable for volume processing:

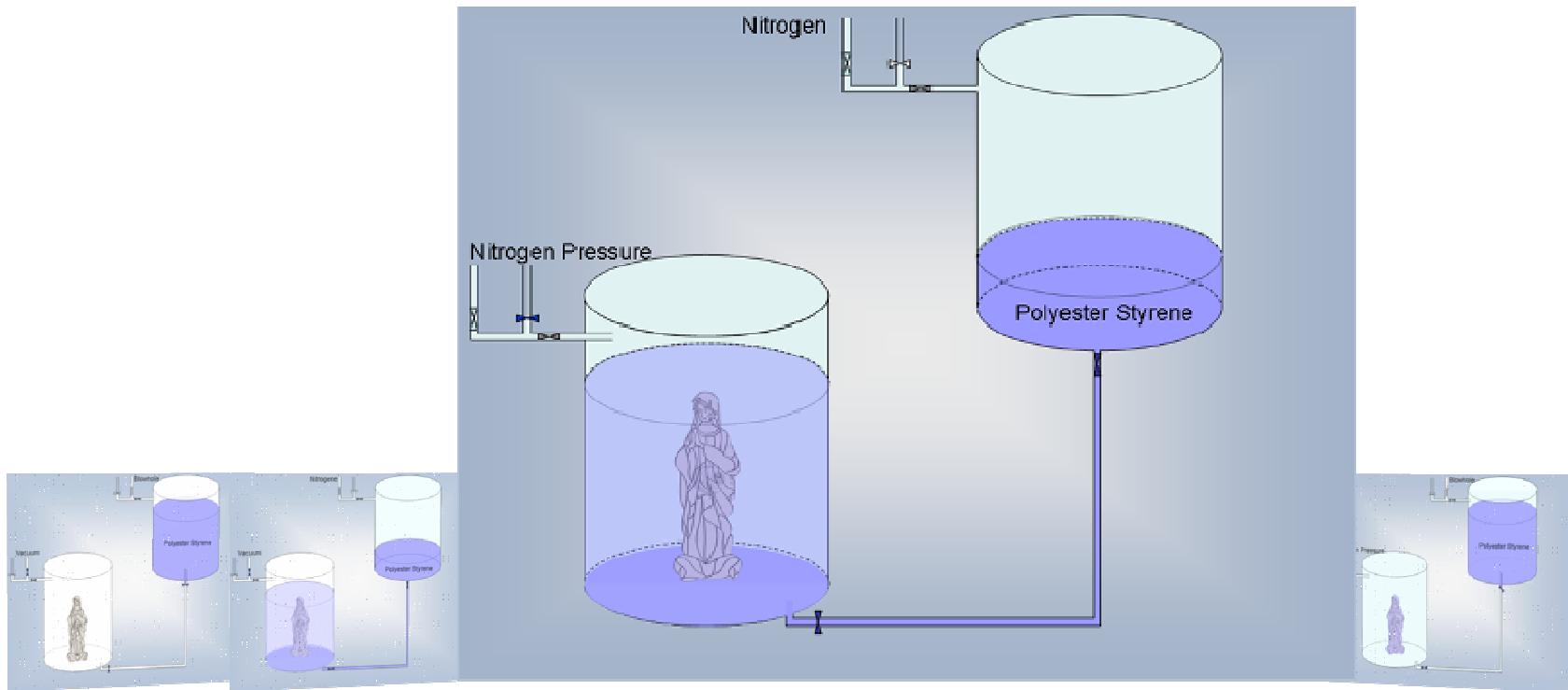
- Ⓐ the penetrating power of gamma radiation gives a excellent efficiency and a excellent reliability, even processing on large volumes or on in packaged artifacts,
- Ⓐ a very good level of harmlessness on a large range of material,
- Ⓐ no danger at all after treatment.

From liquid to solid Ionisation by gamma irradiation

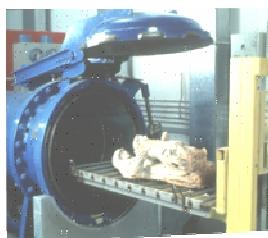


- ⌚ Crosslinking velocity controlled by the dose rate (from 0.5 to 1.0 kGy/h), and temperature

The impregnation in 4 steps



Impregnation – Cleaning – Irradiation



- Ⓐ Historically, the first application for cultural heritage at Grenoble
- Ⓐ A very efficient but irreversible method

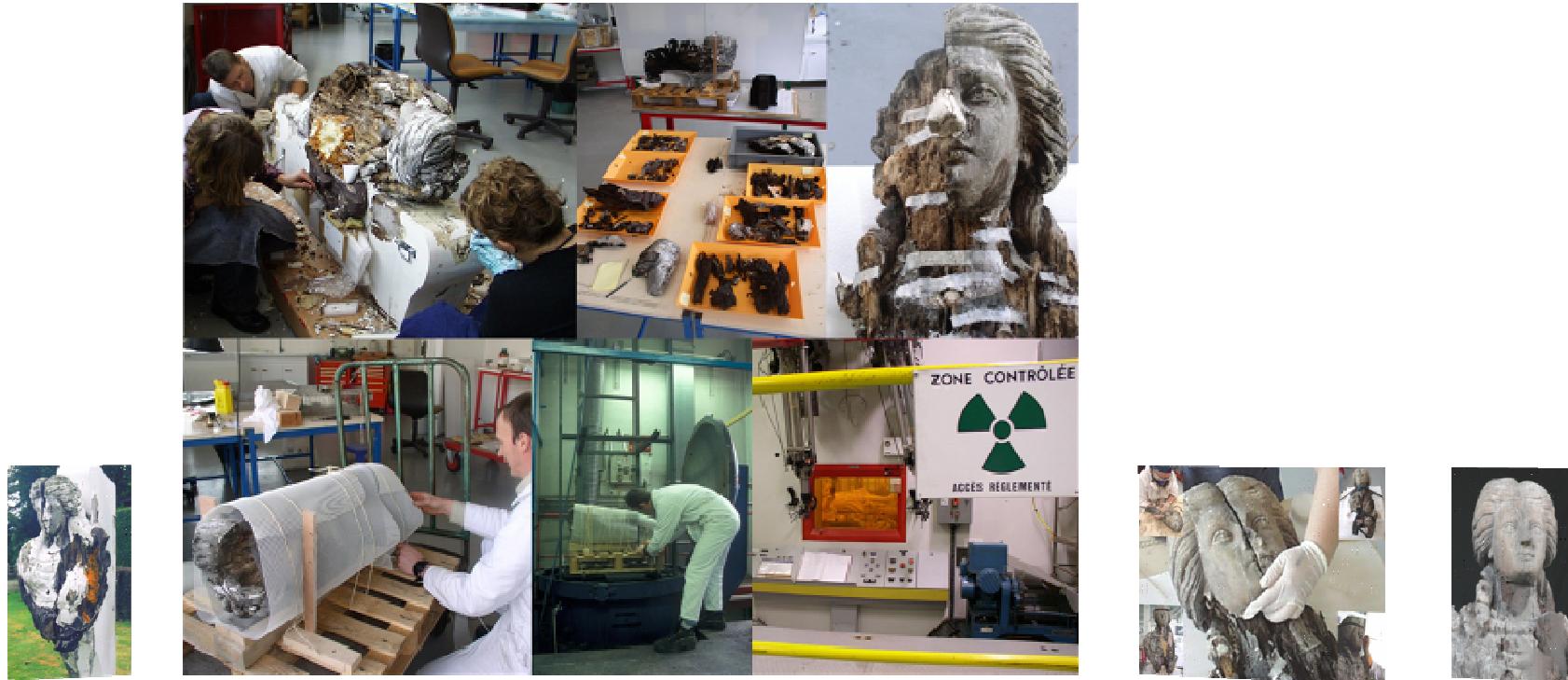
Must be justified:

- Ⓐ The last chance for very degraded artifacts (polychromed sculpture)
- Ⓐ When the function of the artifact have to be preserved.



The Marta “Nucléart” consolidation

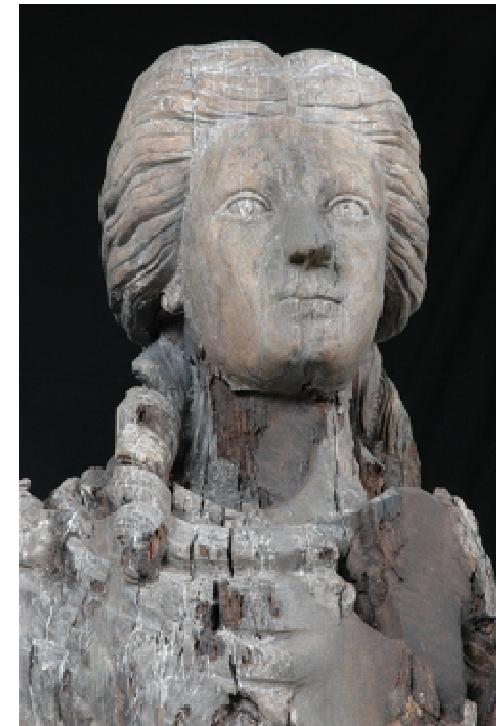
A figurehead of a schooner of the end of the 19th century.



⌚ Dismantling and preparation, impregnation, irradiation, restauration...

The Marta “Nucléart” consolidation

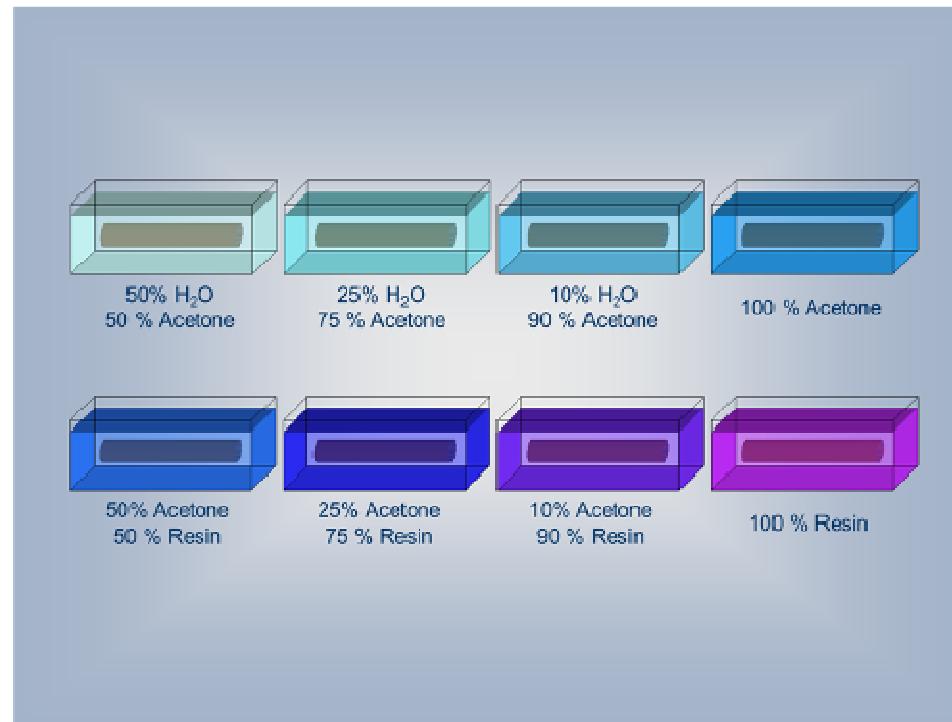
A figurehead of a schooner of the end of the 19th century.



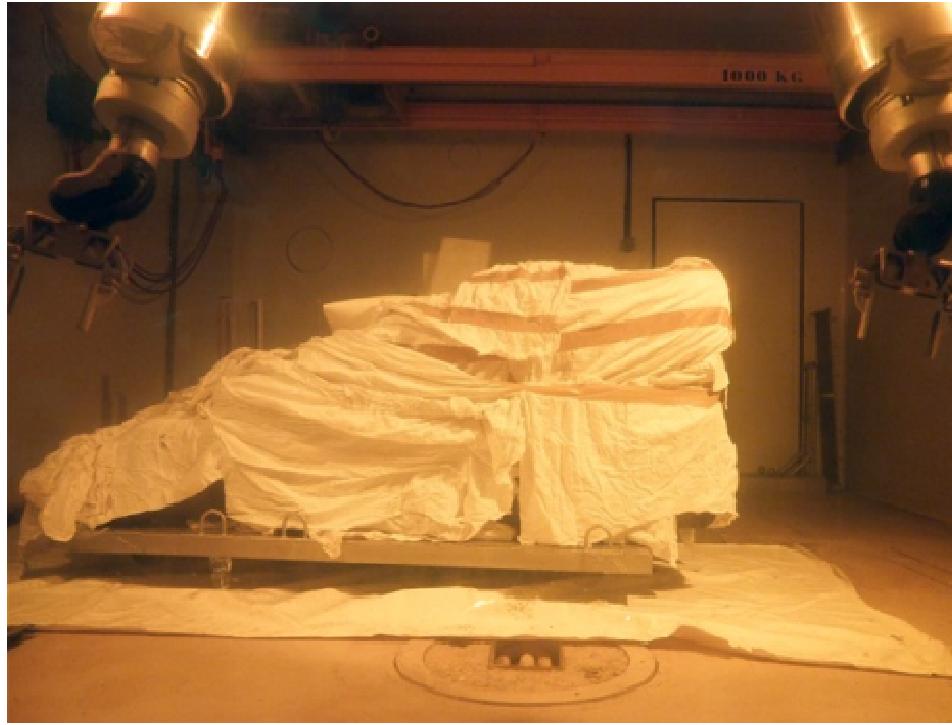
⌚ Dismantling and preparation, impregnation, irradiation, restauration...

The historical osmotic double exchange:

- Successive baths, at atmospheric pressure, with different concentration.



- ⌚ Handling after impregnation, irradiation, removing traces of resin on the surface before the end of the complete polymerization



* “Mr. Englishmen, please shoot first...”

Gun carriage from the wreck of the HMS Stirling Castle,
17th C.



* “Mr. Englishmen, please shoot first...”



A long and complex technique:

- Ⓐ 1 to 2 years of impregnation,
- Ⓐ explosive risk,
- Ⓐ lot of waste,
- Ⓐ expensive.



This method is:

- Ⓐ still the best in terms of conservation of the initial volume of waterlogged wood,
- Ⓐ very efficient to avoid corrosion when metal is present near the wood,
- Ⓐ the only technique to provide encouraging results in the presence of sulfide compounds.

A combined treatment PEG / Freeze-drying and the Nucléart method.



- ⌚ classical impregnation and freeze-drying of 20% PEG,
- ⌚ followed by vacuum-pressure impregnation and irradiation with radio-curable resin.

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